

# Volksfest

**A**  $\text{♩} = 100$

Measures 1-4. The key signature has two flats. The tempo is marked  $\text{♩} = 100$ . The piano part has a consistent eighth-note bass line. The guitar part begins in measure 3 with a series of chords.

**B**

5

Life, let's ce le brate life! en joy your time your time on earth, so:

Measures 5-8. The vocal line contains the lyrics: "Life, let's ce le brate life! en joy your time your time on earth, so:". The piano and guitar accompaniment continues with similar patterns to section A.

9

Life, let's ce le brate life! en joy your time your time on earth, so:

Measures 9-12. This is a repeat of the previous system, with the same lyrics and musical accompaniment.

**C**  $\text{♩} = 175$

13

en joy your Life!

Measures 13-16. The tempo increases to  $\text{♩} = 175$ . The vocal line has the lyrics: "en joy your Life!". The piano part features a more active melody, and the guitar part has a steady eighth-note bass line.

20 Lucky Ducky

Hey Duck y, wie läufft's bei dir?\_ Es kommt, es kommt, good luck.\_\_\_ Gut Ding soll

25 Strucky Lucky

Wei le ha\_ben, auch wenn's mal et was haa ri ger wird. Und wer fragt nach mir?\_\_ Al so Gut,

31 **D** ♩=100

Struck y, kommst du? So fort, Luck y. Life, let's ce le brate

glissando

36

life! en joy\_your time your time on earth, so: Life, let's ce le brate

Es

40 E ♩=175

life! en joy\_yourtime your time on earth, so: en joy your Life!

Es

45 Ducky

Komm, mach schon, wir

51 Strucky

woll'n an den Zapf\_ hahn, wir ha ben schreck lich Durst. Von ei nem Zap fen zum an\_ dern das nenn

56 Lucky

ich ein Schla raf\_ en land. Struck y, Satz und Sieg!

59

Drück endlich ab!

C

D

The musical score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves. The top staff is the vocal line, starting with a half rest followed by a half note G4, then a whole rest, then a half note G4, and finally a whole rest. The lyrics 'Drück endlich ab!' are placed below the vocal line. The middle staff is the piano accompaniment, starting with a C major chord (indicated by a 'C' above the staff) and a bass line of quarter notes: C3, B2, A2, G2. The second measure starts with a D major chord (indicated by a 'D' above the staff) and a bass line of quarter notes: D3, C3, B2, A2. The third measure continues the bass line with quarter notes: G2, F2, E2, D2. The bottom staff is a bass line consisting of a series of chords: C major, D major, E major, F major, G major, A major, B major, and C major.